

Design

Design Overview

When we design a website, we have to consider 3 areas:

- Website Structure (Navigation)
- Web page layout (Wireframes, Low-Fidelity Prototypes and High-Fidelity Prototypes)
- Legal Implications

Website Structure

When designing a website, we have to define the navigational structure of the website.

Navigation can be structured in two ways:

- Linear
- Hierarchical

Linear Navigation

Linear Navigation was popular in early web development, but it's rarely used in modern websites.

Users move from one page of the site to another in a sequence. The example below shows a linear structure for a website designed for a gym:



Linear Navigation Disadvantages

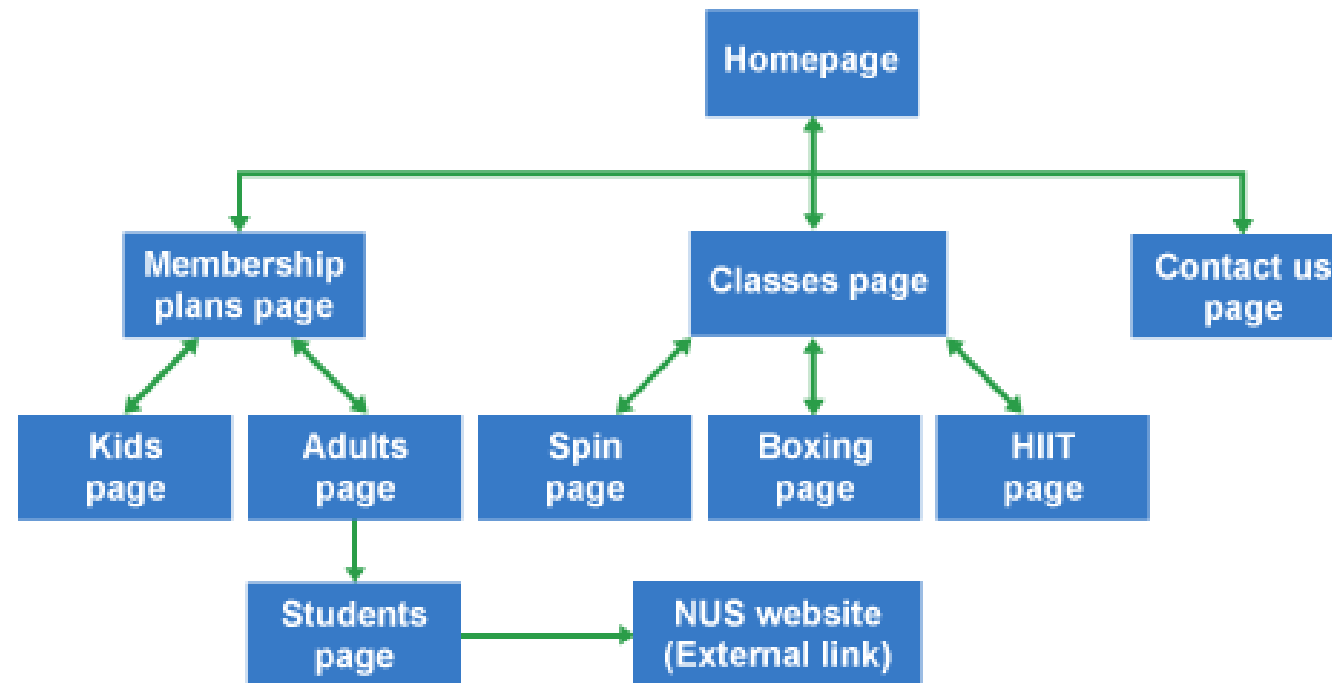
Users who wanted to contact the Gym would have to click through 4 pages until they found the information they needed.

Users who were not familiar with the website may end up confused!



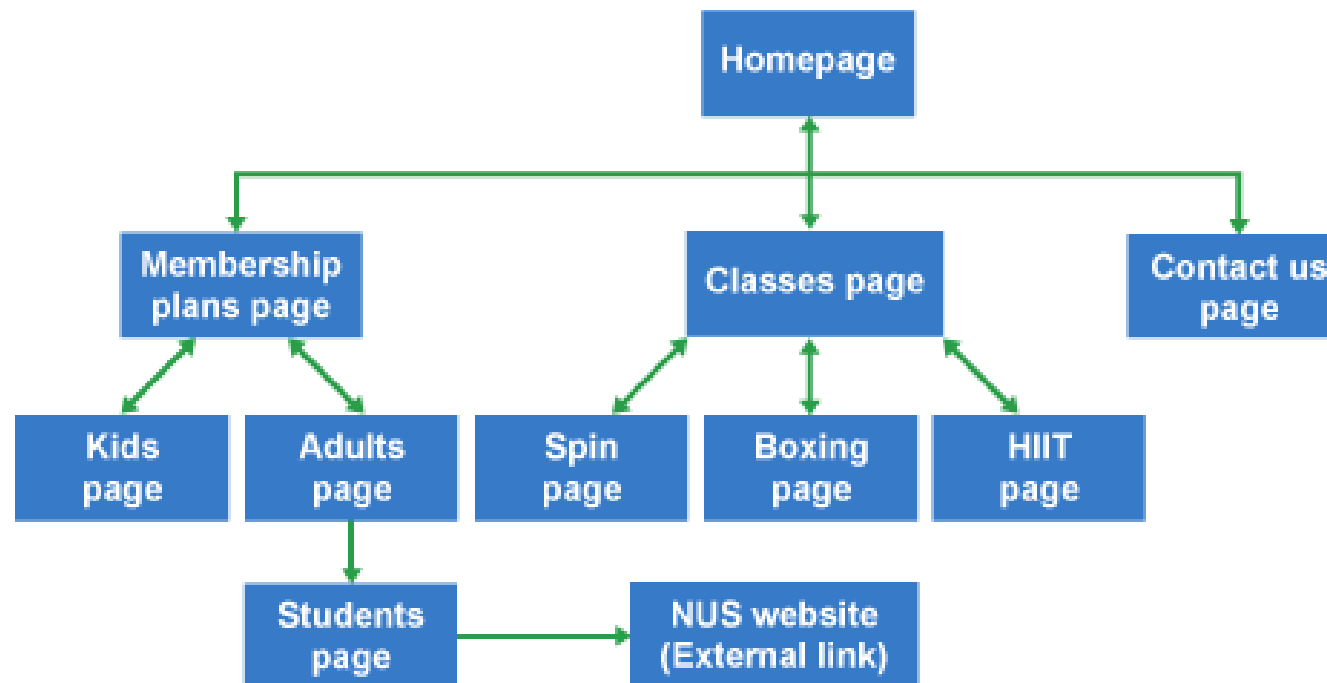
Hierarchical Navigation

In a hierarchical structure, pages are accessed dependent upon their position in the hierarchy. Here is a hierarchical example of the Gym website



Hierarchical Navigation Advantages

The different pages of a website are more easily accessed, and information is well organised

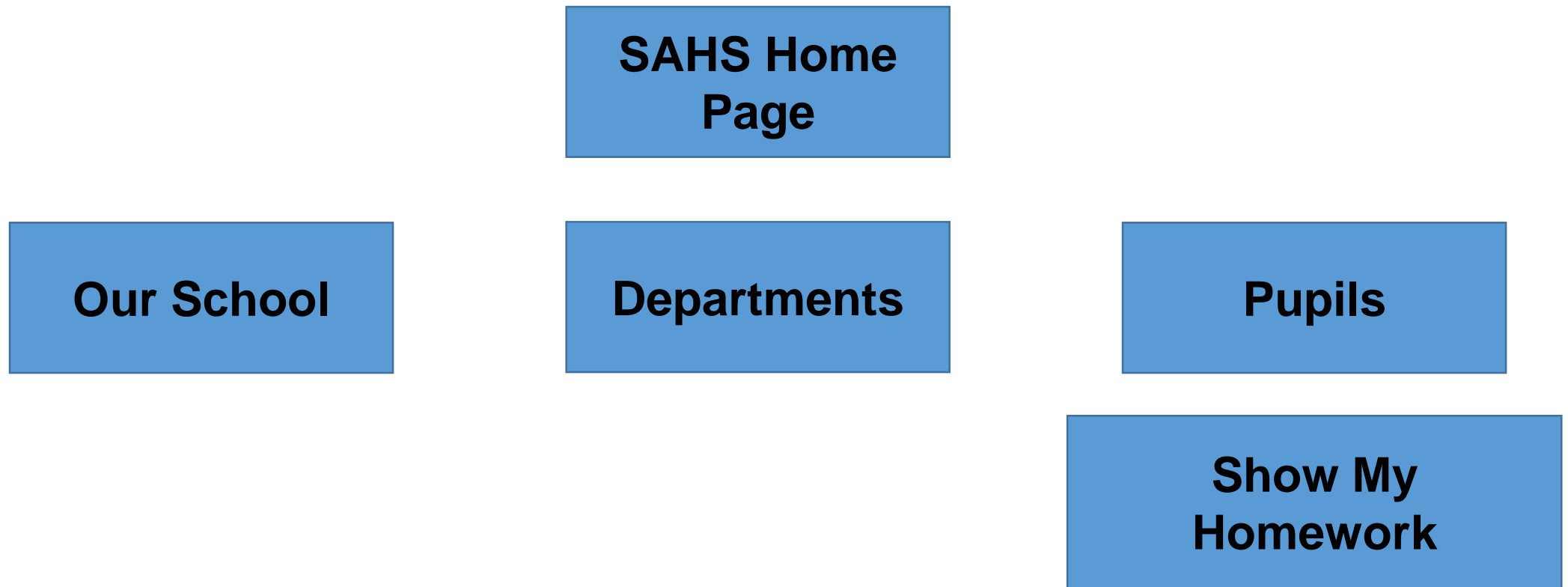


Design: Navigational (Structure) Diagram

To define the navigational structure of a website, we use Navigation Structure Diagram (sometimes called a Navigation Diagram)

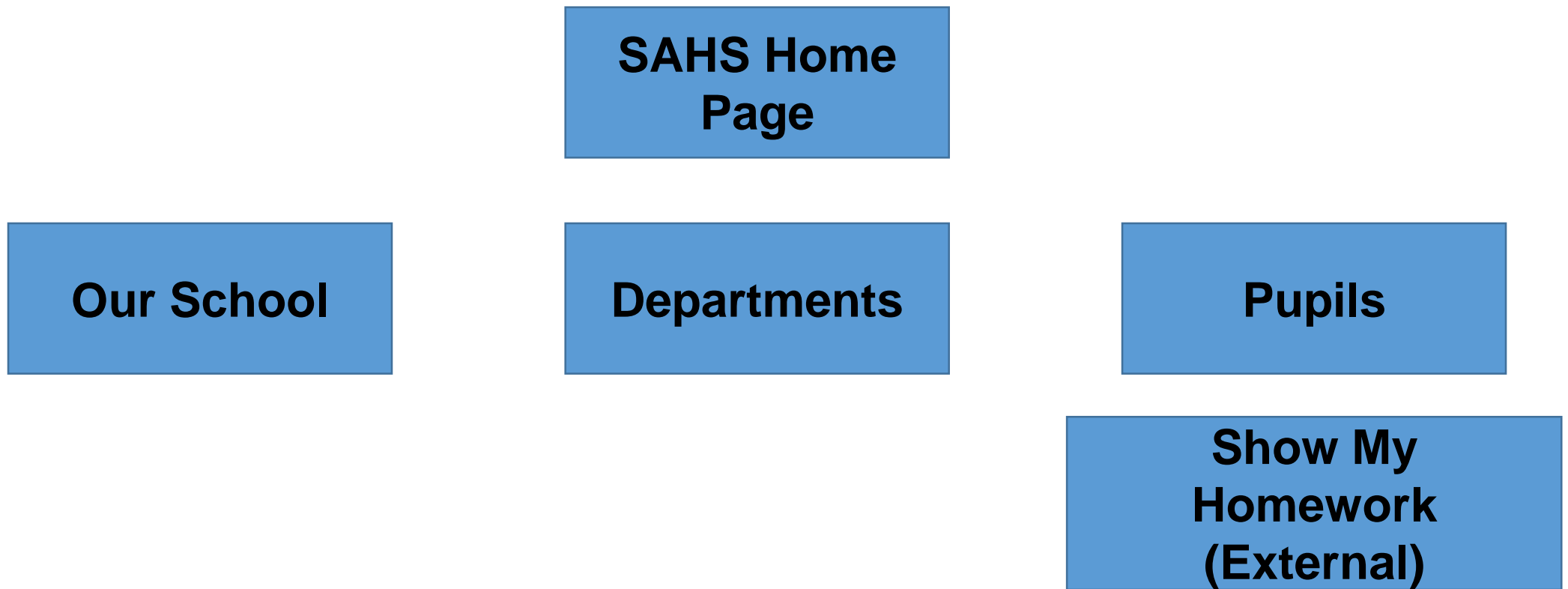
Design: Navigational (Structure) Diagram

Each web page in a website is represented by a box:



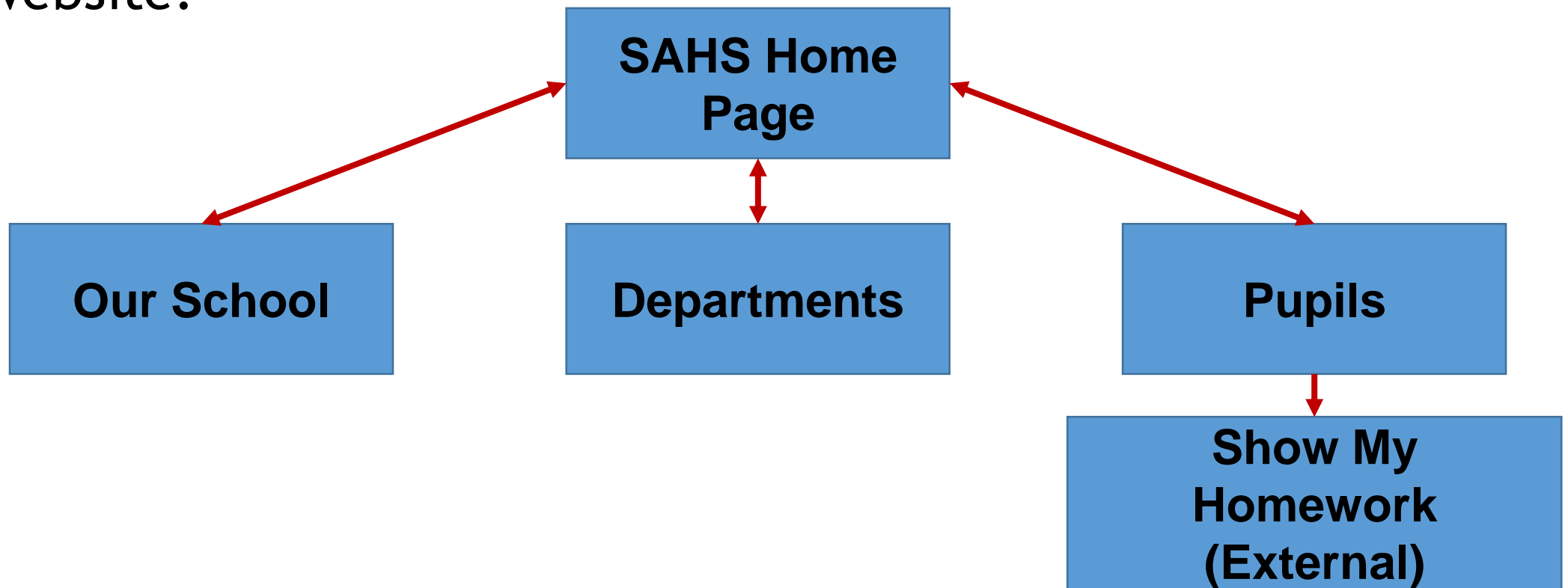
Design: Navigational (Structure) Diagram

You must label any external hyperlinks:



Design: Navigational (Structure) Diagram

We then add arrows to show how the user can navigate through the website.



Layout: Accessibility

What do we need to consider when thinking about the accessibility of a website?

What additional hardware or software requirements does someone with a disability require to be able to access our website?

Layout: Accessibility



Voice recognition software



Screen reader



Head wand



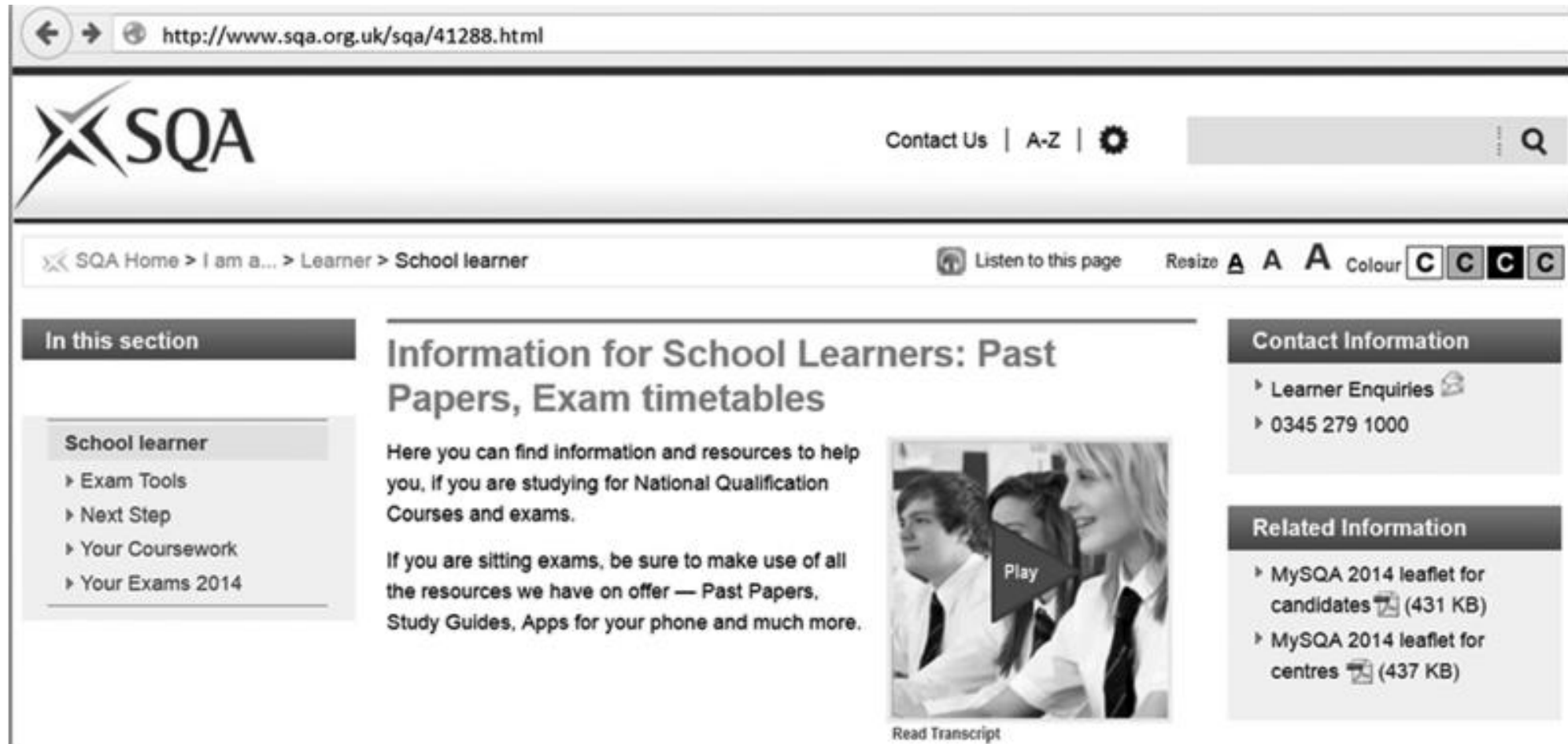
Eye tracking



Braille keyboard

Layout: Accessibility

What 4 accessibility options are available on this site?



The screenshot shows the SQA website with the following accessibility features:

- Browser Address Bar:** Displays the URL `http://www.sqa.org.uk/sqa/41288.html`.
- Navigation:** Includes links for [Contact Us](#), [A-Z](#), and a search icon.
- Breadcrumbs:** Shows the path [SQA Home](#) > [I am a...](#) > [Learner](#) > [School learner](#).
- Accessibility Tools:** Located in the top right, including a [Listen to this page](#) button, a **Resize** section with font size controls (A, A, A), and a **Colour** section with four color selection boxes.
- Section Headers:** The main content area is titled **Information for School Learners: Past Papers, Exam timetables**.
- Content:** The main text states: "Here you can find information and resources to help you, if you are studying for National Qualification Courses and exams. If you are sitting exams, be sure to make use of all the resources we have on offer — Past Papers, Study Guides, Apps for your phone and much more." Below this is a video player with a **Play** button and a [Read Transcript](#) link.
- Sidebars:**
 - In this section:** A sidebar on the left with a **School learner** header and links to [Exam Tools](#), [Next Step](#), [Your Coursework](#), and [Your Exams 2014](#).
 - Contact Information:** A sidebar on the right with links to [Learner Enquiries](#) and the phone number [0345 279 1000](#).
 - Related Information:** A sidebar on the right with links to [MySQA 2014 leaflet for candidates](#) (431 KB) and [MySQA 2014 leaflet for centres](#) (437 KB).

User Interface

Types of Device

E.g. smartphone, tablet, smart TV, desktop, laptop

These devices are used in different ways in different situations



Layout: User Interface

User Interface

Should have an appealing layout and colour scheme



Layout: User Interface

User Interface

This is a poorly designed, chaotic layout:

- Designers should think about consistent, easy to read font and colour schemes
- Consistent looking pages across the site
- Well organised pages, uncluttered



Layout: Consistency

What things do we need to consider when making web pages consistent?

- Layout of the page
- Colour scheme
- Font
- Navigational links
- Search bar



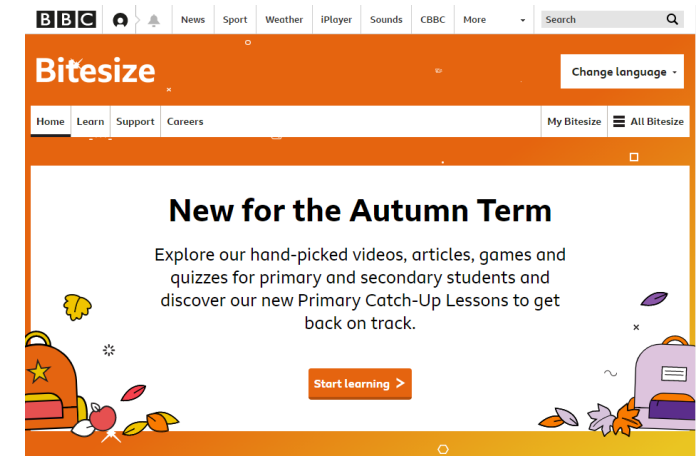
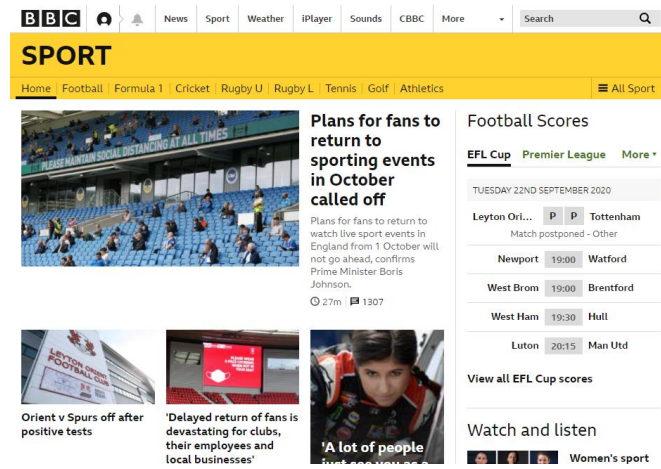
Layout: Consistency

Look at these three websites:

- [BBC News](#)
- [BBC Sport](#)
- [BBC Bitesize](#)

In what ways are these websites **consistent**?

Layout: Consistency



- BBC branding is in the top left corner on every page
- Sign-in option is in the same place on every page
- Search bar is in the same place on every page
- Navigation in the same place on every page
- Consistent font used across all web pages
- Page specific branding always under the BBC icon

Layout: Consistency

Why do you think consistency is important in a website?

- Users get familiar with the layout and can navigate between pages easily
- Improved usability
- Different sections of the pages can be identified by the way they look

Layout: Interactivity

What do you think the term “interactivity” means?

To make a web page **interactive** we can add the following to a page:

- Sounds, animations, images
- Use quizzes and games
- Include animations which require user input

This will improve the experience of the user who is visiting the website.

Layout: Readability

This is very important as it allows a user to understand the website.

A **readable** information system has:

- Long passages of text broken up by heading and sub-headings
- Use readable fonts and sizes

Also, for visually impaired users include screen reader software

Layout: Selection

Selection is the way that a user makes a choice on your website. How do you think the devices people use to access your website will impact selection?

- On desktops and laptops, users click the mouse on a menu/sub menu item to make a selection
- On smartphones and tablets use icons for selection e.g. tap the option

Design: Wireframes

Wireframes are used to design the **visual layout** of a webpage and are used to ensure **consistency** across multiple web pages.

When creating a wireframe, we have to keep in mind our end users and any requirements they have.

How might our end users impact our design?

Target Audience and Design Impact

[Have a look at the Nickelodeon](#) website

Target Audience: Children

Design Impact: Bright colours, pictures in the navigation instead of text, dynamic images to keep children engaged

Target Audience and Design Impact

[HMRC](#) website

Target Audience: Adults or companies looking for information about tax

Design Impact: Professional colour scheme (black, white, blue), text-based navigation, no distracting images or adverts

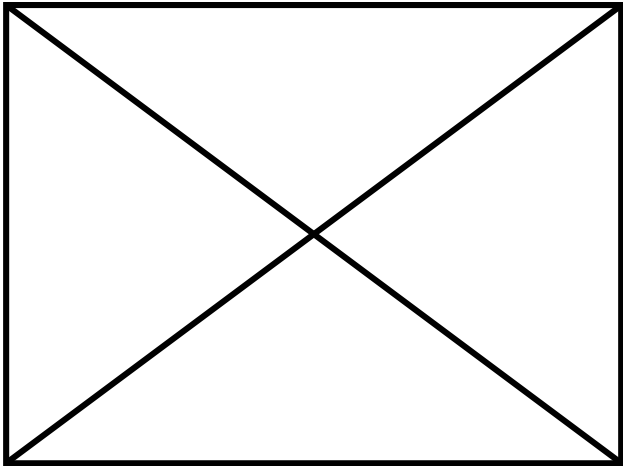
Wireframes

Wireframes should clearly show:

- navigational links
- text areas
- media used (including file format)
- position and type (internal or external) of hyperlinks on a page

How do we represent these in a wireframe?

Wireframe Symbols



Shows multimedia, such as images or videos

You must include the file name and extension e.g. “sahs.jpg”

We need to add an annotation to include:

- the size of any images e.g. 150 x 200 pixels

Wireframe Symbols

Shows an area of text



We need to add an annotation to include:

- background colour
- text font
- text size
- text alignment
- text colour

Wireframe Symbols



OR



Shows a navigation bar

We need to add an annotation to include:

- background colour
- text font
- text size
- text alignment
- text colour

Wireframe Symbols

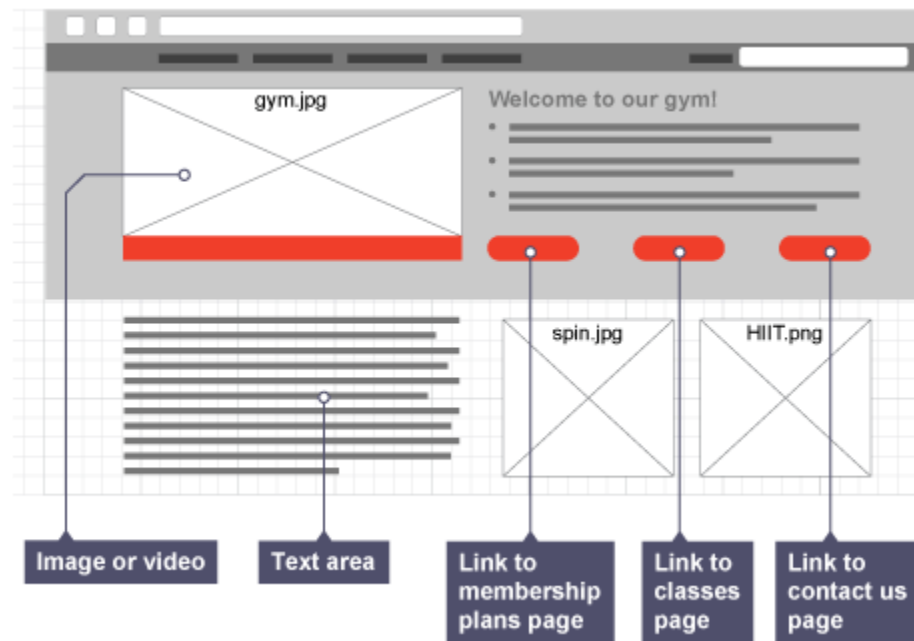
Shows a link

We need to add an annotation to include:



- background colour
- text font
- text size
- text alignment
- text colour
- is the link internal or external?

What might a wireframe look like?



Low-Fidelity Prototype

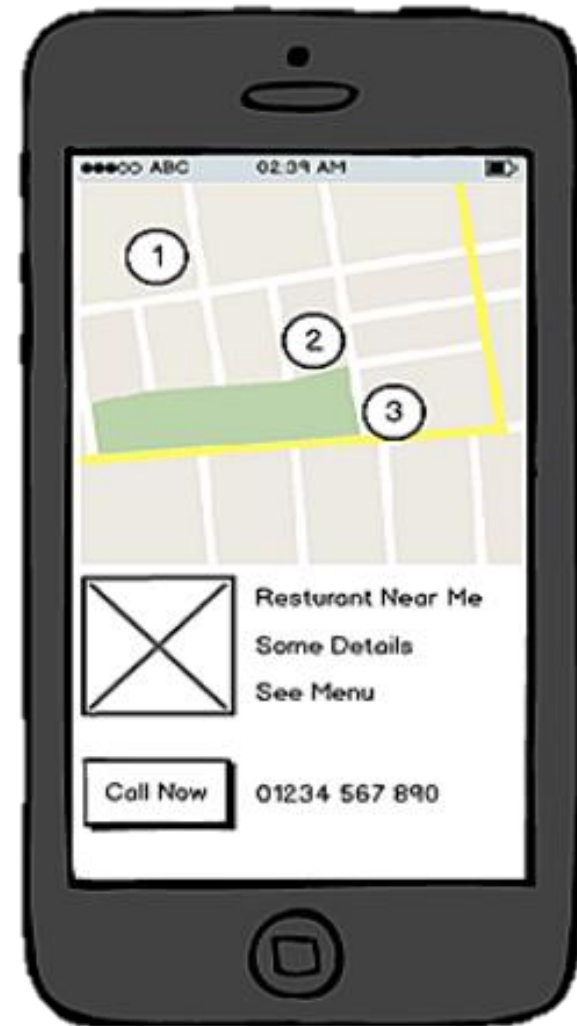
A graphic design artist will take a wireframe and create a low-fidelity prototype, using pen and paper.

Low fidelity prototypes will often include more detail than a wireframe:

- text areas might contain all intended text
- image and video areas might contain hand-drawn versions of the final image/video still

Low-Fidelity Prototype Example

Here is a low-fidelity prototype of an app to find restaurants near you



High-Fidelity Prototype

A high-fidelity prototype is a draft version of the user interface produced early in the development process.

This prototype usually allows realistic (mouse-keyboard) user interactions.

- This is also used to gain feedback from the end-user to allow the developer to make changes before the website is coded

High-Fidelity Prototype

High fidelity prototypes are assumed to be much more effective in collecting true human performance data (e.g. time to complete a task) and in demonstrating actual products to users, clients, management, and others.

High-Fidelity Prototype Example

Here is a high-fidelity prototype of an app to find restaurants near you



Prototype - Usability Testing

Usability Testing uses prototypes to gain **feedback** from the end-user

The end-user is given **paper copies** of each page of the website and asked to perform tasks. An observer watches the tasks being completed and makes notes about any usability problems.

The low-fidelity prototype is shown to the end-user group and their feedback should be considered and used to update the interface before any coding takes place.